# Introduction to Measurements Systems LA-CoNGA physics - 2023

by Dennis Cazar Ramírez

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by Dennis Cazar Ramírez Introduction to Measurements Systems LA-

#### Contents

- Actual Operational Amplifiers
- Finite Amplitude Gain
- Input Offset
- Bias current

#### **Basic Definitions**

Ideal and Real op-amps

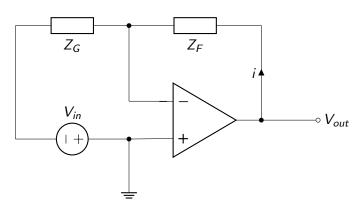
Real op-amps differ from ideal in some important parameters

- Open Loop Gain: Very high, 100000 (100dB) for uA741 but not infinite. High bandwidth op-amps have much smaller open loop gain.
- Offset Voltage: An imbalance in input stage causes a *DC* voltage at the output when input is zero.
- **Bias Current:** Inputs do drain current (against the second golden rule).
- Offset Current: An offset of the two input currents will show up as a voltage offset at the output.

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# Operational Amplifiers

Ideal Op-amps



- $Z_G$  and  $Z_F$  forms the  $\beta$  network transfer function
- The op-amp has Open Loop gain equal to A

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## Noise gain

- It is important to differentiate between noise gain and signal gain in an amplifier.
- Non inverting gain is

$$G = \frac{Z_F + Z_G}{Z_G} \tag{1}$$

while Inverting gain is

$$G = \frac{1}{\beta} \tag{2}$$

• The feedback attenuation,  $\beta$ , is the same for both the inverting and non-inverting stages:

$$\beta = \frac{Z_G}{Z_G + Z_F} \tag{3}$$

Noise gain is the inverse of the net feedback attenuation from the amplifier output to the feedback input. In other words, the inverse of the  $\beta$ 

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## Noise gain

• Including the  $\beta$  effects of finite op amp gain, a modified gain expression for the non-inverting stage is:

$$G_{CL} = \frac{1}{\beta} \left[ 1 + \frac{1}{1 + \frac{1}{A_{VOL}\beta}} \right] \tag{4}$$

- Where  $G_{CI}$  is the finite-gain stage's closed-loop gain and  $A_{VOI}$  is the op amp open-loop voltage gain for loaded conditions.
- For  $A_{VOI}\beta >> 1$

$$1 + \frac{1}{1 + \frac{1}{A_{VOL}\beta}} \approx \frac{1}{A_{VOL}\beta} \tag{5}$$

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# Gain Stability

 Closed-loop gain instability is produced primarily by variations in open-loop gain due to changes in supply voltage, temperature, loading, etc.

$$\frac{\Delta G_{CL}}{G_{CL}} \approx \frac{\Delta A_{VOL}}{\Delta A_{VOL}} \frac{1}{A_{VOL}\beta} \tag{6}$$

• Any variation in open-loop gain  $\Delta A_{VOL}$  is reduced by the factor  $A_{VOL}\beta$ , it is an effect on closed-loop gain.

This improvement in closed-loop gain stability is one of the important benefits of negative feedback.

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## Loop gain

- The product  $A_{VOL}\beta$  is called **loop gain**
- for high values of  $A_{VOL}\beta$  eq. (4) becomes:

$$\frac{A_{VOL}}{G_{CL}} \approx A_{VOL}\beta \tag{7}$$

• Consequently, in a given feedback circuit the loop gain,  $A_{VOL}\beta$ , is approximately the numeric ratio (or difference, in dB) of the amplifier open-loop gain to the circuit closed-loop gain.

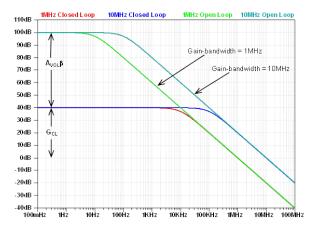
Loop gain is a very significant factor in predicting the performance of closed-loop operational amplifier circuits.

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# Frequency Dependence of Loop Gain

Open-loop gain is dependent of frequency!!

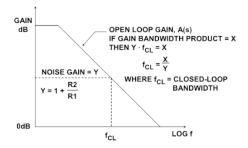


• In these Bode plots, subtraction on a logarithmic scale is equivalent to normal division of numeric data.

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#### Gain-Bandwidth Product

If we multiply the open-loop gain by the frequency, the product is always a constant



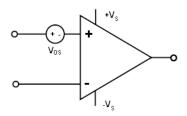
 For example, if we have an design which requires a closed-loop gain of 10 and a bandwidth of 100 kHz, we need an op amp with a minimum gain-bandwidth product of 1 MHz

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# Input Offset Voltage

- Ideally, if both inputs of an op amp are at exactly the same voltage, then the output should be at zero volts.
- In practice, a small differential voltage will need to be applied to the inputs to force the output to zero.

Input offset voltage is modeled as a voltage source,  $V_{OS}$ , in series with the inverting input terminal of the op amp

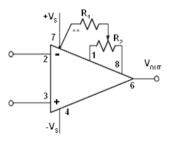


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# Offset Voltage Adjustment

- Many single op-amps have pins available for optional offset null pins.
- A simple configuration using a potentiometer (uA741)



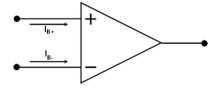
Be careful: the voltage gain of an op amp at its offset adjustment pins may actually be greater than the gain at its signal inputs!

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# Op Amp Input Bias Current

- Ideally, no current flows into the input terminals of an op amp.
- ullet In practice, there are always two input bias currents,  $I_{B+}$  and  $I_{B-}$



- I<sub>B</sub> is a very variable parameter!
- $I_B$  can vary from 60 fA (1 electron every 3  $\mu s$ ) to many  $\mu A$ , depending on the device.
- Some structures have well-matched  $I_B$ , others do not.

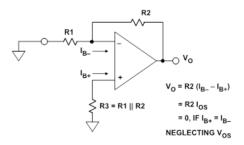
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## Input Offset Current

• The input offset current is defined as:

$$I_{OS} = I_{B+} - I_{B-} (8)$$

A bias compensation resistor can cancel the effects of bias current

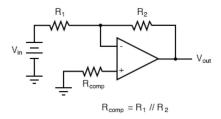


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## Input Bias current

 Input Bias Current (IB) refers to the DC currents flowing into or out of the amplifier's input pins to create a defined operating point during normal operation.



 For both inverting and non-inverting amplifier circuits, the bias current compensating resistor is placed in series with the non-inverting (+) input to compensate for bias current voltage drops in the divider network:

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