

Latin-American alliance for capacity building in advanced physics

LA-CoNGA physics

Módulo de Instrumentación

Introducción a los Sistemas de Medida

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Introduction to Measuring systems

- ▶ Electric Signals
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DC vs AC signals

- ▶ Direct Current or DC signals are voltage and current that does not change in time
- ▶ DC voltages are generated by batteries, DC voltage sources
- ▶ DC voltages have the same polarity

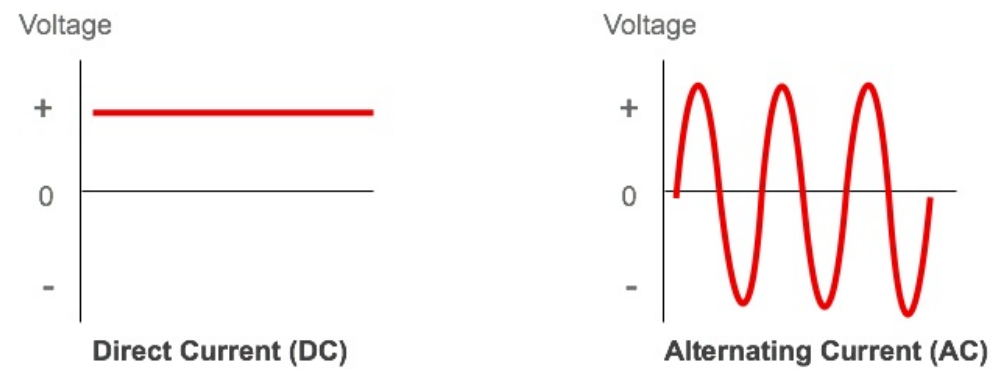


Figure 1: Voltage versus time representation of an DC and AC voltage

- ▶ Alternating current or AC signals are voltages and currents that vary in time
- ▶ AC signals have frequency, period, phase, etc.



AC signals definitions

- ▶ Sinusoidal signals. This is probably the most fundamental signal in electronics since, as we will see later, any signal can be constructed from sinusoidal signals
- ▶ Sinusoidal voltages can be written

$$V = A\sin(2\pi ft + \phi) = A\sin(\omega t) \quad (1)$$

- ▶ where A is the amplitude, f is the frequency in cycles/second or hertz (abbreviated Hz), ϕ is the phase, and ω is the angular frequency (in radians/second).
- ▶ The repetition time is called the period T of the signal, and this is related to the frequency of the signal by $T = \frac{1}{f}$

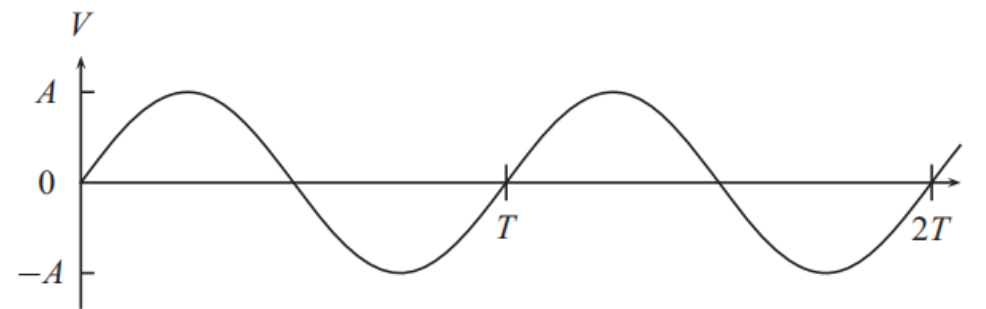


Figure 2: Voltage versus time representation of an AC voltage



AC signals definitions

- ▶ There are several ways to specify the amplitude of a sinusoidal signal that are in common use. These include the following.
 - ▶ The peak amplitude A or A_p .
 - ▶ The peak-to-peak amplitude $A_{pp} = 2A$.
 - ▶ The "root mean square" or rms amplitude $A_{rms} = \frac{A}{\sqrt{2}}$
- ▶ RMS value is useful for power calculations involving sinusoidal waves. For example, suppose we want the power dissipated in a resistor given the sinusoidally varying voltage across it.

$$P = \frac{1}{T} \int_0^T \frac{V^2}{R} = \frac{A_{rms}^2}{R} \quad (2)$$

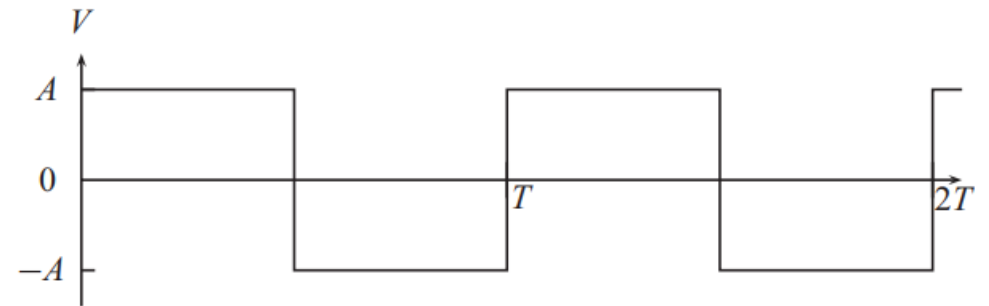
- ▶ Decibels (abbreviated dB) are used to compare the amplitude of two signals, say A_1 and A_2 :

$$dB = 20 \log_{10} \frac{A_2}{A_1} = 10 \log_{10} \left(\frac{A_2}{A_1} \right)^2 = 10 \log_{10} \frac{P_2}{P_1} \quad (3)$$

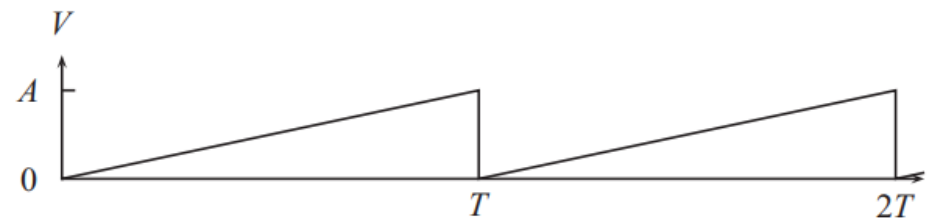


Other signals

- ▶ **Square wave:** Specified by an amplitude and a frequency (or period).



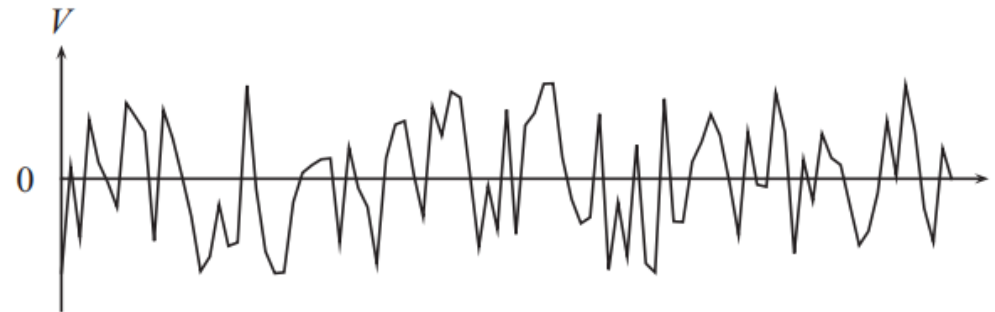
- ▶ **Sawtooth wave:** Specified by an amplitude and a frequency (or period).



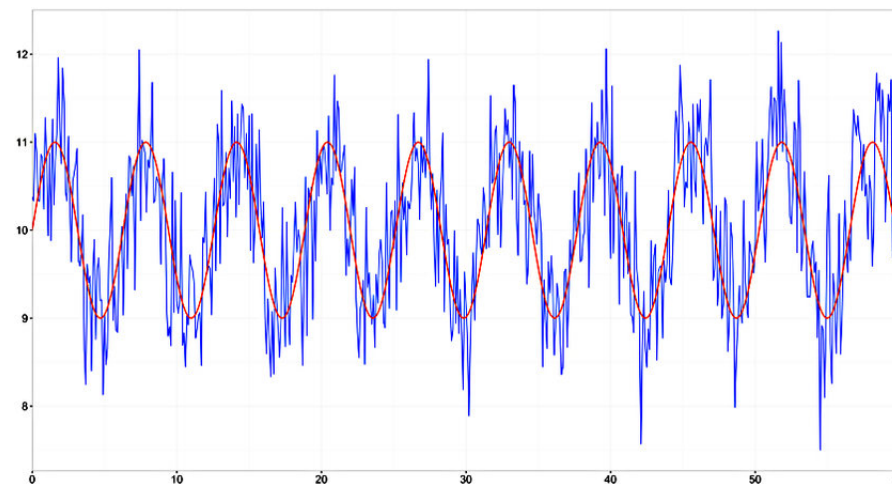


Noise

- ▶ **Noise.** These are random signals of thermal origin or simply unwanted signals coupled into the circuit.



- ▶ Electromagnetic noise is a ubiquitous and often significant factor in circuit design, it is manifested by means of current and voltage variations.





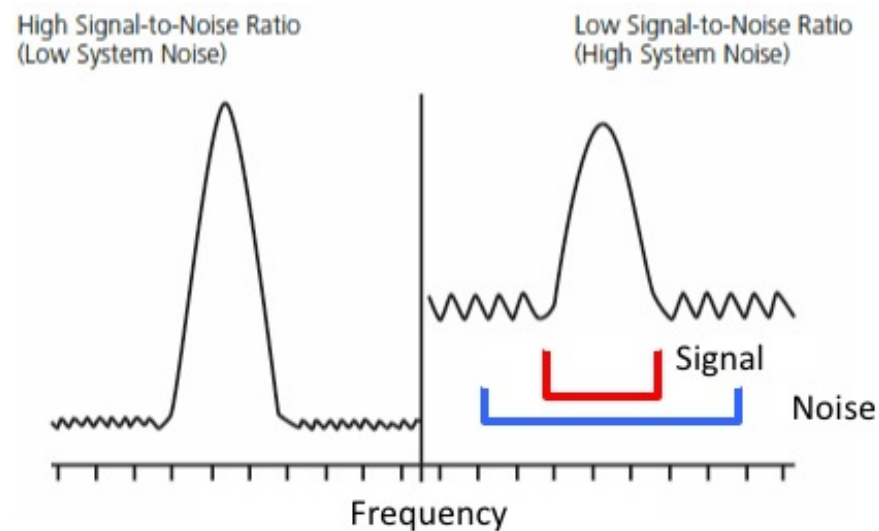
Types of noises

- ▶ **Thermal Noise:** This is a fundamental reality associated with resistance to the flow of electrons.
 - ▶ Unless we start designing circuits out of superconductors, we'll always have thermal noise, because everything has at least a little bit of resistance.
 - ▶ Thermal noise is manifested as random voltage variations; it is related to temperature, resistance, and bandwidth.
 - ▶ Higher temperature and higher resistance lead to higher noise amplitude.
 - ▶ Bandwidth here refers to the range of frequencies that are relevant to the circuit. If you include more frequencies in your analysis, you'll see more thermal noise.
 - ▶ Thermal noise is random in nature, we can assume that it has a normal distribution
- ▶ **Shot Noise:** Electrons don't actually "flow" through a conductor. They sort of bump along, with potential energy accumulating and then being converted into kinetic energy each time the electron has to cross a barrier.
 - ▶ These random variations in electron motion lead to corresponding random variations in current. In other words, noise
 - ▶ Shot noise is more prominent in semiconductors than in conductors because semiconductors have more barriers.
 - ▶ Higher current leads to more shot noise, and so does wider bandwidth
- ▶ **1/f or Flicker Noise:** is generated by most electronic components and decreases in amplitude as frequency increases.
 - ▶ The name "1/f" (i.e., "inversely related to frequency") reminds us that the relationship between amplitude and frequency is a prominent characteristic of flicker noise.



Signal to Noise ratio

- ▶ **Signal to Noise Ratio or SNR** is defined as the ratio of signal power to the noise power,
- ▶ SNR is often expressed in decibels.
- ▶ A ratio higher than 1:1 (greater than 0 dB) indicates more signal than noise.
- ▶ **Dynamic range:** Dynamic range measures the ratio between the strongest un-distorted signal on a channel and the minimum discernible signal, which for most purposes is the noise level.





- ▶ Let $f(t)$ be any real, periodic function with period T such that $f(t) = f(t + T)$ for any t . Then there exist complex constants \hat{c}_n such that

$$f(t) = \sum_{n=-\infty}^{\infty} \hat{c}_n e^{j\omega_n t} \quad (4)$$

- ▶ where $\omega_n = \frac{2\pi n}{T}$
- ▶ and the constants are given by

$$\hat{c}_n = \frac{1}{T} \int_{t'}^{t'+T} f(t) e^{j\omega_n t} dt \quad (5)$$

- ▶ Terms in eq (4) are called *Harmonics*
- ▶ The Fourier's theorem states that every nonsinusoidal periodic wave can be decomposed as the sum of sine waves through the application of the Fourier series.
- ▶ In other words we can represent any signal with their "frequency components"



Time vs Frequency domain

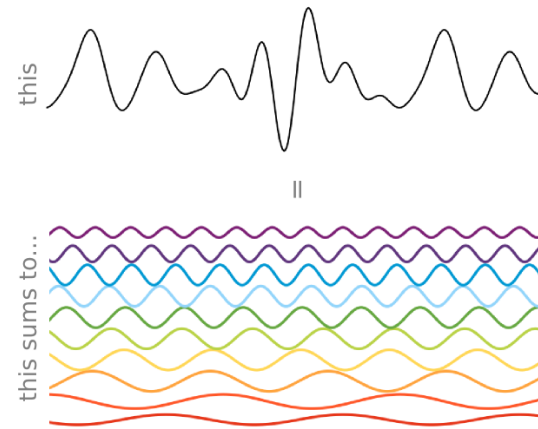


Figure 3: A typical electronic signal is a sum of sinusoidal waves

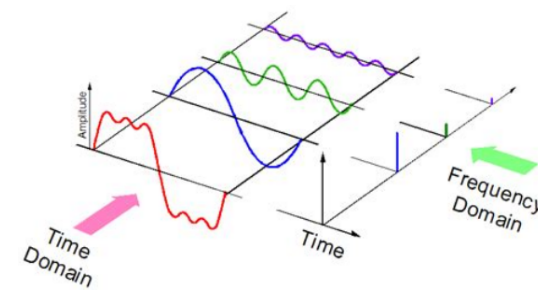


Figure 4: Time Domain vs Frequency domain time representation of a square signal